

# C Chord Form

Note: these are all twelve major chords that use the shape (or form) of the open-position C chord.

This section illustrates the C chord form across twelve frets. It consists of three rows of fretboard diagrams and corresponding musical notation on a treble clef staff in 4/4 time. The first row shows chords C (open), C# (2fr.), D (2fr.), Eb (3fr.), E (4fr.), F (5fr.), and F# (6fr.). The second row shows G (7fr.), Ab (8fr.), A (9fr.), Bb (10fr.), and B (11fr.). The third row shows B (11fr.). The musical notation shows the root note of each chord on the first string, with a '5' below the staff indicating the starting fret for the first row and an '8' for the second row.

# A Chord Form

Note: these are all twelve major chords that use the shape (or form) of the open-position A chord.

This section illustrates the A chord form across twelve frets. It consists of two rows of fretboard diagrams and corresponding musical notation on a treble clef staff in 4/4 time. The first row shows chords A (open), Bb (2fr.), B (2fr.), C (3fr.), C# (4fr.), D (5fr.), and Eb (6fr.). The second row shows E (7fr.), F (8fr.), F# (9fr.), G (10fr.), and Ab (11fr.). The musical notation shows the root note of each chord on the first string, with a '5' below the staff indicating the starting fret for the first row.

# G Chord Form

Note: these are all twelve major chords that use the shape (or form) of the open-position G chord.

Diagram showing fretboard shapes for G, A<sup>b</sup> (1fr.), A (2fr.), B<sup>b</sup> (3fr.), B (4fr.), C (5fr.), and C<sup>#</sup> (6fr.) chords. Below the diagrams is a musical staff in 4/4 time with a treble clef, showing diamond-shaped chord markers for each chord.

Diagram showing fretboard shapes for D (7fr.), E<sup>b</sup> (8fr.), E (9fr.), F (10fr.), and F<sup>#</sup> (11fr.) chords. Below the diagrams is a musical staff in 4/4 time with a treble clef, showing diamond-shaped chord markers for each chord. A '5' is written below the first staff line.

Alternative ways to fret this chord:

Diagram showing two alternative fretboard shapes for E<sup>b</sup> (8fr.) chords, separated by the word "OR". Below the diagrams is a musical staff in 4/4 time with a treble clef, showing diamond-shaped chord markers for each alternative. An '8' is written below the first staff line.

# E Chord Form

Note: these are all twelve major chords that use the shape (or form) of the open-position E chord.

Diagram showing fretboard shapes for E, F, F<sup>#</sup>, G (3fr.), A<sup>b</sup> (4fr.), A (5fr.), and B<sup>b</sup> (6fr.) chords. Below the diagrams is a musical staff in 4/4 time with a treble clef, showing diamond-shaped chord markers for each chord.

Diagram showing fretboard shapes for B (7fr.), C (8fr.), C<sup>#</sup> (9fr.), D (10fr.), and E<sup>b</sup> (11fr.) chords. Below the diagrams is a musical staff in 4/4 time with a treble clef, showing diamond-shaped chord markers for each chord. A '5' is written below the first staff line.

Alternative ways to fret this chord:

Diagram showing an alternative fretboard shape for E<sup>b</sup> (11fr.) chord. Below the diagram is a musical staff in 4/4 time with a treble clef, showing a diamond-shaped chord marker for the alternative. An '8' is written below the first staff line.

# D Chord Form

Note: these are all twelve major chords that use the shape (or form) of the open-position D chord.

D 0fr.      E $\flat$  1fr.      E 2fr.      F 3fr.      F $\sharp$  4fr.      G 5fr.      A $\flat$  6fr.

A 7fr.      B $\flat$  8fr.      B 9fr.      C 10fr.      C $\sharp$  11fr.

Alternative ways to fret this chord:

E 4fr.

# 5 Forms of C chord

Note: these are the five forms (or shapes) of the C major chord that are based on CAGED chords.

Ex 1      C 0fr.      C 3fr.      C 5fr.      C 8fr.      C 10fr.

C form      A form      G form      E form      D form

# 5 Forms of A chord

Note: these are the five forms (or shapes) of the A major chord that are based on CAGED chords.

Ex 2

A form      G form      E form      D form      C form

# 5 Forms of G chord

Note: these are the five forms (or shapes) of the G major chord that are based on CAGED chords.

Ex 3

G form      E form      D form      C form      A form

# 5 Forms of E chord

Note: these are the five forms (or shapes) of the E major chord that are based on CAGED chords.

Ex 4

E form      D form      C form      A form      G form

# 5 Forms of D chord

Note: these are the five forms (or shapes) of the D major chord that are based on CAGED chords.

Ex 5

D form      C form      A form      G form      E form

# 5 Forms of F chord

Note: these are the five forms (or shapes) of the F major chord that are based on CAGED chords.

Ex 6

E form      D form      C form      A form      G form

# 5 Forms of Bb chord

Note: these are the five forms (or shapes) of the Bb (flat) major chord that are based on CAGED chords.

Ex 7

A form      G form      E form      D form      C form

# 5 Forms of B chord

Note: these are the five forms (or shapes) of the B major chord that are based on CAGED chords.

Ex 8

B form      B 4fr.      B 7fr.      B 9fr.      B 11fr.

A form      G form      E form      D form      C form

# 5 Forms of Ab chord

Note: these are the five forms (or shapes) of the Ab (flat) major chord that are based on CAGED chords.

Ex 9

Ab 4fr.      Ab 6fr.      Ab 8fr.      Ab 11fr.      Ab 12fr.

E form      D form      C form      A form      G form

# 5 Forms of F# chord

Note: these are the five forms (or shapes) of the F# (sharp) major chord that are based on CAGED chords.

Ex 10

F# form      F# 4fr.      F# 6fr.      F# 9fr.      F# 11fr.

E form      D form      C form      A form      G form